**Joel Stults**

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**Objective:**

Determined and creative Software Developer looking to utilize eagerness to learn, passion for coding, and problem solving to transition from technical support and media production to development in the tech industry.

**Education:**

* **Eleven Fifty Academy, Software Development Immersive Learning Program, Indianapolis, IN,**
* **July 2021**
* 12-week immersive learning program for Software Development taught with industry-guided curriculum, real-world project-based learning, and 500+ hours of logged coding time and training
* **Ball State University, Bachelor of Arts in Telecommunication-Audio Production, Muncie, Indiana, May 2017**

**Competencies & Functional Skills:**

Problem solving, troubleshooting, creativity, visual communication, customer service, critical observation and thinking, organization, Agile methodology, portfolio development, addressing and resolving technical challenges

**Technical Skills:**

**Languages:** C#, ASP.NET, API development, HTTP methods, MVC, pair programming

**CI/CD:** Agile, Scrum, Git

**Testing Tools:** Jira, Unit Testing

**Databases:** SQL Server, relational databases

**Web Technologies:** HTML, CSS, APIs, stateless components, session validation, responsive web design

**Technical Projects:**

* **Musical Instrument DB** [**https://github.com/FredMacSWDev/MusicInstrumentDB**](https://github.com/FredMacSWDev/MusicInstrumentDB) **(placeholder)**
* Utilized C#, Agile, and Team Git to build and API for storing musical instrument info.
* **Basic Register Page** [**https://joels-1.github.io/HTMLRegisterPage/**](https://joels-1.github.io/HTMLRegisterPage/) **(placeholder)**
* Utilized HTML 5, CSS 3, to build a basic Register page.

**Professional Experience:**

**Technical Support Specialist, Yamaha Corp of America, Carmel, IN, August 2018 – April 2021**

* Diagnose and correct technical issues for users of Yamaha's music recording software Cubase.
* Client facing position requiring good communication and people skills.
* Identifying and documenting potential bugs in the software through manual testing and when possible by analyzing crash dump files.
* High need for detail oriented and methodical workflow.

**Audio and Lighting Tech, Evans Audio Visual, Indianapolis IN, July 2017-July 2018**

Ran sound and programmed light shows and video walls for coperate and private events.

Ability to quickly and creatively overcome challenges.

**Production Engineer, Indiana Public Radio (an NPR affliate), Muncie, IN, May 2016 - May 2017**

Work with local and regional artist to record music and create broadcast-ready episodes to be

aired weekly.

Must work well independentaly and on a team to solve problems to create radio ready content.

**Awards & Achievements:**

* EFA Core Value Award
* Emmy Award for Audio Production -- Music in Transit